

Cloe
Art final

June 3,2015

The first artist that I chose was Henry Thomas Alken. He was an English painter that often painted sporting events of his time. That's the main reason I chose him . He was born October 12, 1785. Throughout his life, he was a hunter and often went on Fox hunts, these are the very hunts that have inspired some of his most famous work. This is the reason I picked him. I enjoyed his style ,it is almost cartoon like. Most of his paintings have horses and because for my final I am painting a horse. I thought I could learn from some of his techniques. He was also an engraver, characterist and an illustrator. But he is most known for his paintings.

The next artist I picked to study was Carl Heinrich Bloch, he was a Danish painter that was born May 23, 1834 in Copenhagen Denmark. I liked his work because a majority of his artwork was religiously centered. He often would paint Jesus as a focus point with dark areas around it, often being either his followers or his apostles. He was an oil painter and because I'm painting in acrylic, I assumed they are a lot alike. I'm trying to develop

some of his techniques like making a focus point, that would be the horse in my painting, just like he made Jesus or his apostles and his paintings. Even though my paintings aren't as dark I still tried my best to mimic his unique style. I enjoy his art work and will definitely use his paintings as references in the future on more projects.

The third and final artist that I chose to study was Leonardo da Vinci. Leonardo Da Vinci was born April 15,1452 and died May 2,1519. Leonardo da Vinci was an Italian painter, sculptor, architect, musician mathematician, engineer inventor, cartographer, botanist, and a writer. But I chose him for his painting abilities, obviously. His style is very detailed and dark which at first I inspired my painting to be like it didn't turn out exactly as I planned, I was planning on it being a little darker, but it ended up being very bright and lively, but that's not always a bad thing. I tried my best to take some of the details like Leonardo da Vinci does. In many of his self-portraits he has to paint his very long gray beard, and it's a weird example but my horses mane is long and grayish white so I used his beard as a reference to draw her mane. He also sketched a lot of horses, I used those as references for muscles. I wanted my horse to

look strong and beautiful just like his sketches. They weren't nearly as beautiful and strong as his sketches but I still think they came out great. like how he drew their faces, soft and graceful and almost motherly. His techniques are something I plan on using on many more of my drawings/ paintings. I took a little bit from each artist, weather it was how to paint hair, make a focus point or even a story behind my painting, I enjoyed each of the works and will remember for the future.

